

# New Horizons Cultural Exhibit 2012

## New Horizons Conference: Call for Art Submissions

The [Bluegrass Community and Technical College](#) in conjunction with the [KCTCS office of Professional Development](#) is excited to be hosting the sixth annual KCTCS Cultural Exhibit at the upcoming [New Horizons Conference](#) in May. This year the exhibit has broadened its content to include not only the fine arts but also crafts and music. To reflect this change we have changed the name from the “[New Horizons Art Exhibit](#)” to the “[New Horizons Cultural Exhibit](#)”.

This year we are looking for artists, and artisans, among the faculty and staff at all colleges within the KCTCS system to display their works in this show. Notification of acceptance into the exhibit will be sent within a week of your submission. Materials may be submitted up to a week before the exhibit (May 7<sup>th</sup>). Artists with late submissions will be notified if they have been included in the show by May 11<sup>th</sup>. Note: Late deadline submissions will not be listed in the conference program. We strongly encourage you to submit your work before April 16<sup>th</sup>.

### About the exhibit:

Works will be on public display from Noon until 4:30 P.M. on Monday May 14<sup>th</sup>, and on Tuesday May 15<sup>th</sup> from 8:30 am until Noon. Works will also be displayed during the [President's Leadership Seminar Past Membership reception](#) from 5:00 pm until 6:00 pm on Monday the 14<sup>th</sup>. Any KCTCS faculty or staff member may submit works for this exhibit.

### Submission criteria

This is a juried exhibit. All works in all media will be considered for inclusion but must fit within the following criteria. Pieces cannot pose a chemical, electrical, biological, acoustical, radiological, kinetic, thermal, or other hazard. They also cannot present a message that is pornographic or derogatory toward a person's sex, sexual preference, race, religion, or culture. Further, pieces must fit within display and usage guidelines for the space as defined by the venue and selection committee. While we do not anticipate this being an issue, late submissions may not be included due to space constraints. Lastly, all pieces should be ready to display\*.

### Submission procedure:

Images for review may be submitted either by following this link for an [online submission form](#) or by sending a photo of the work being submitted along with your name, the title of the piece, medium and dimensions as an email to [billd.snyder@kctcs.edu](mailto:billd.snyder@kctcs.edu). You may also send by regular mail to Bill Snyder, Room N109 D, 164 Opportunity Way, Lexington KY 40511.

## **Security and insurance coverage:**

The Bluegrass Arts in Focus Committee will monitor the exhibit during the conference. When submitting, please put an approximate dollar value for each piece. We will insure those pieces that have a listed value on the submission form. We cannot insure those pieces with no value listed.

## **BCTC arts committee and artist's responsibility:**

Every attempt will be made to provide for the display of your artwork. Easels and display tables will be provided. If the dimensions of the work are beyond our capacity or if there is a need for special display considerations, the artist may need to provide their own display accommodations.

Due to the issues involved in shipping and handling, we ask that either the artist or a representative from his/her college attending the conference deliver the pieces to the exhibition area before Noon on Monday May 14<sup>th</sup>. Provisions must be made for collecting the pieces between Noon and 1:00 pm on Tuesday May 15<sup>th</sup>.

Special Note: Artists wishing to make a presentation about their work, and the techniques involved should indicate this on the submission form.

This is a wonderful opportunity to show your talent to the KCTCS community across the state.

Thank you

The BCTC Arts in Focus, Exhibitions Committee.

\* 2 dimensional works should be framed. Canvases should, at a minimum, be on stretchers. No matted only pieces.

Please note that because of the nature of the exhibit, artists cannot solicit sales and none are allowed during the exhibit.