## Bluegrass Community & Technical College Application for Offering a New Focus Area

1. Name of Focus Area proposed:

**Associate in Arts with Focus in Native American Studies** 

2. Effective Date (Semester, Year):

**Fall 2014** 

3. Area/program responsible for Focus Area:

## History

4. Describe the Focus Area, identify the minimal number of hours and list the courses to be included:

Native American studies include the concepts and skills necessary for students to analyze the differences between North American Indian societies and the Western world, the consequences of meetings between peoples of different cultural backgrounds, and the accommodation and resistance of Native Americans to Euro-American expansion.

The focus area in Native American studies will include (15 hours):

HIS 220 - Native American History: Pre-contact to 1865 (3 hours)

HIS 221 - Native American History: 1865 to Present (3 hours)

ANT 221 - Native People of North America (3 hours)

ANT 242 - Origins of New World Civilization (3 hours)

HUM 135 - Native American Literature (3 hours)

## 5. Rationale for offering the Focus Area

The study of Native Americans in United States history has often been overlooked or has cast them in the stereotypical role either of the romantic Indian or as an evolutionary savage. In recent years, scholars have realized that the indigenous peoples of North America have fundamentally shaped and defined our nations' past. By offering a focus area, students will be prepared to move forward to a four-year college in Arts and Sciences.

6. Persons primarily responsible for courses in the Focus Area (I.e. coordinators of areas from courses listed in the Focus Area)

NAME(S) AREA(S) CONTACTED (Yes/No)

Robert Hinkle HIS/POL YES Leon Lane ANT YES Robin Haggerty ENGLISH YES

7. Who should be contacted further about the proposal?

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