

Course Form – Revision

For help filling out the form press F1 or look at the bottom of the screen. For additional instructions, see Course Form Instructions.

Type of Action	Revision – Major revision of an existing course.
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If no changes occur, put “No Change.”

1. Catalog Prefix and Number:

Present: IMD 290

Proposed: No Change

2. Course Title:

Present: Photography

Proposed: No Change

3. Justification for requested action (Provide a justification/rationale for **each** change or **group of similar changes**):

Update objectives, course description, and course outline to reflect current terminology and highlight shift from film to digital photography.

4. Submitting Entity: Curriculum Committee:

or College: **BCTC**

5. Person(s) Primarily Responsible for Proposal (**Complete item only if course is not part of a curriculum package. Verify that members are still current and active prior to submission.**):

<u>Name</u>	<u>Teaching Area</u>	<u>College</u>
Pat Miller	IMD	BCTC
Drew Hunt	IMD	BCTC
Tim Birch	IMD	BCTC
Dan Livingston	IMD	BCTC
Martha Birchfield	IMD	BCTC

Involvement of Others (Identify Individuals):

6. System Office Staff: **Sydney Baseheart**

7. Others:

8. Is this course offered at other colleges? Yes No

If yes, have they been involved in the development of this course? Yes No

9. Is this course duplicative or similar to other courses offered by KCTCS? Yes No

If yes, Justification:

10. Credit /Contact Hours: **(If revision contains a change of credit hours (#10), grading basis (#11), or components (#14), use the A100 – New Course Form.)**

Present

10a. Semester Credit Hours: **3** Minimum **3** Maximum

Proposed

10a. Semester Credit Hours: **3** Minimum **3** Maximum

Present

10b. Semester Contact Hours: **45** **Present** If lab, etc. Ratio of contact hours to credits:

Proposed

10b. Semester Contact Hours: **45** **Proposed** If lab, etc. Ratio of contact hours to credits:

- 11a. **Present** Graded- P/NP ABC/NC
 Grading Basis: (Includes grades: A,B,C,D,E calculates in the GPA) (Includes grades: P,F not included in the GPA) (Includes grades: A,B,C,D,MP,F,P not included in the GPA)
- 11b. **Proposed** Graded- P/NP ABC/NC
 Grading Basis: (Includes grades: A,B,C,D,E calculates in the GPA) (Includes grades: P,F not included in the GPA) (Includes grades: A,B,C,D,MP,F,P not included in the GPA)

12. Repeat for additional credit. Check “yes” if the student may repeat the course and receive additional credit. This usually applies to special topics courses that can be repeated for additional credit if a different topic is taken. Indicate maximum amount of credit a student may earn and the total number of completions. (For example, for a 1-4 credit course that may be repeated with different topics up to a maximum of 6 credits, enter 6 total credits and 6 completions.)

The number of completions should be based on the minimum number of credits Example: **Course credits 1-4; Number of total credits in course – 6**; then the total number of completions should be 6. (Total credits in course (6 credits) divided by the minimum number of course credits (1 credit) = 6 repeats.)

PeopleSoft will prevent students from enrolling when either the number of total credits is met or the number of total completions is met.

- 12a. **Present**

Repeat for additional credit: Yes No

If yes, complete the following:

Total credit earned in course:

Total completions:

12b. **Proposed**

Repeat for additional credit: Yes No

If yes, complete the following:

Total credit earned in course:

Total completions:

13. Open Entry – Open Exit: Yes No

14a. **Present** Components (Check each component to be scheduled. More than one box can be checked.):

<u>Component</u>		<u>Credit Hours</u>	<u>Contact Hours</u>	<u>Component</u>	<u>Credit Hours</u>	<u>Contact Hours</u>
Lecture	<input checked="" type="checkbox"/>	3	45	Practicum	<input type="checkbox"/>	
Laboratory	<input type="checkbox"/>			Co-Op	<input type="checkbox"/>	
Clinical	<input type="checkbox"/>			Discussion	<input type="checkbox"/>	

Proposed Components (check each component to be scheduled):

<u>Component</u>		<u>Credit Hours</u>	<u>Contact Hours</u>	<u>Component</u>	<u>Credit Hours</u>	<u>Contact Hours</u>
Lecture	<input checked="" type="checkbox"/>	3	45	Practicum	<input type="checkbox"/>	
Laboratory	<input type="checkbox"/>			Co-Op	<input type="checkbox"/>	
Clinical	<input type="checkbox"/>			Discussion	<input type="checkbox"/>	

OR

14b. Integrated Components (combined components; only first component scheduled)

Present:

Lecture/ Lab	Lecture Credit	Lecture Contact	Lab Credit	Lab Contact
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Proposed:

Lecture/Lab	Lecture Credit	Lecture Contact	Lab Credit	Lab Contact
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15a. **Present Requisites:** Pre-requisite Yes No If yes, list:

Co-requisite Yes No If yes, list:

Pre-requisite
Or Yes No If yes, list

Co-requisite

15b. **Proposed Requisites:** Pre-requisite Yes No If yes, list:

Co-requisite Yes No If yes, list:

Pre-requisite
Or Yes No If yes, list:

Co-requisite

16. Implementation Term (Course scheduled to begin, ex. Fall 2014)

Fall 2015

17. Course Description:

Present:

Teaches students basic photography principles and skills to compose technically proficient photographs. Emphasis is on basic camera operations, with exploration of film speeds, apertures, and shutter speeds. Explores composition and elements of lighting. Uses slide lectures, a brief overview of contemporary photography to acquaint students with past and current photography.

Proposed:

Introduces basic digital photography principles and skills necessary to compose technically proficient photographs. Emphasizes basic camera operations, with exploration of exposure, depth of field, aperture, ISO, and shutter speeds. Explores compositional strategies and elements of lighting, as well as how to print, catalog and store digital photography. Includes lectures and a brief overview of contemporary photography to acquaint students with past and current photography.

Course Proposal Rationale:

18. Will this course be a part of approved curriculum/curricula? Yes No

If yes, which curriculum/curricula?

(Submit Curriculum Development Revision Form)

Information Management and Design

No change to curriculum (already listed as option course within curriculum)

Course Competencies/Student Outcomes and Delivery:

19. Course Competencies/Student Outcomes:

Present:

Upon completion of this course, the student can:

1. Utilize manual camera functions such as aperture priority, shutter priority, and flash
2. Create proficient photographs in various lighting situations, such as portrait lighting, interior lighting, and night photography
3. Use their knowledge of camera settings and composition to produce photographs that express their ideas of an event, a person, or a particular setting

Proposed: *(If part of an organized curriculum, how does it relate to program competencies?):*

Upon completion of this course, the student can:

1. Describe important photography concepts such as composition, exposure, depth of field, and lighting.
2. Explore the manual functions of a digital camera, including shutter speed, aperture, flash, and ISO settings.
3. Create proficient digital photographs in a variety of settings, including interior and exterior lighting, night scenes and capturing fast-moving subjects.
4. Use knowledge of camera settings and composition to produce photographs that express their ideas of an event, a person, or a particular setting.
5. Use software and web applications to retouch, organize, print and share digital photos.

20. Course Outline (*Two-level outline required*):**Present:**

- I. Past and current photography
 - a. Overview of contemporary photojournalism
- II. Manual camera functions
 - a. Aperture and shutter speeds
 - b. Film speeds and settings
 - c. Metering and drive modes
 - d. Use of camera flash
- III. Portrait, landscape, interior, and night photography
 - a. Visual composition

Proposed:

- I. Past and current photography
 - a. Overview of the history of photography
 - b. Basic principles of digital photography and current trends
- II. Manual digital camera functions
 - a. Aperture and shutter speeds
 - b. Preset mode use
 - c. Depth of field
 - d. ISO speeds and lighting
 - e. Digital photo downloading, editing, and organizing
- III. Principles of Good Photography
 - a. Composition
 - b. Color and Temperature
 - c. Lighting in different situations
 - d. Creating different photo effects

21. List of experiments/activities. (*If laboratory or clinic is involved include a sample listing*):**Present:**

N/A

Proposed:

N/A

22. Indicate suggested learning resources for course (Should not have publishing date greater than five years):

SUGGESTED LEARNING RESOURCES FOR THIS COURSE

Kelby, S. (2013). *The Digital Photography Book: Part 1*. New York, NY: Peachpit Press. ISBN 978-0321934949

23. Provide a rationale for using textbook/references older than five years.

.N/A

24. Is this course equivalent to other courses? **Yes****No X**

If yes, please list.

Signatures: Complete and submit a signature page for every proposal.

*The System Office assigns new course numbers. Contact Sydney Baseheart at Sydney.baseheart@kctcs.edu.