

Community & Technical College HIGHER EDUCATION BEGINS HERE Filmmaking 110 Treatment to Script

Fall 2013 Wednesday 1-5pm

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Office Hours: Tuesday & Thursday: 5pm-6pm,

Monday & Wednesday: 12-1pm

*or by appointment

Course Description

In this course students will have a broad understanding of the screenwriting process from a treatment to a script. Students will create, develop, write and rewrite multiple revisions of at least ten pages of an entertainment screenplay for a short form (30 minutes or less) fictional narrative program.

Goals

Develop an understanding of what makes a screenplay and the scriptwriting process, refine critical skills to develop a Screenplay.

- Create a Character Analysis
- Develop the Idea
- Develop a Treatment
- Develop a Screenplay in Correct Format

Course Requirements

All students are required to attend all lectures. Students must come prepared to participate in discussions based on the week's assigned readings and screenings. Class participation is a requirement not an option.

Evaluation

Class Attendance and Participation, Weekly Writing Assignments (30%)

Character Analysis: (10%)

Mid Term: (20%)

Story Treatment Pitch (10%)

Screenplay (30%)

Course Text

Syd Field

"Screenplay: The Foundations of Screenwritting"

Materials

BLACKBOARD:

Story Treatments
Scripts (from Films)

Milestones

September 18, 2013

Create a Fictional Character Profile

October 02, 2013

Script Treatment

October 16 2013

Mid Term Exam

December 11, 2013

FINAL DRAFT DUE