



Filmmaking 120

Intro to Film

Course Description

In this course students will have a broad understanding of the digital film making process. They will learn about key production roles, storyboarding, budgeting, creating a shoot list, scheduling. There will be weekly reading assignments, two exams and multiple projects. Students will not only learn how a digital film is made script to screen.

Goals

Develop an understanding of what makes a screenplay and the scriptwriting process, refine critical skills to develop a Screenplay.

- Develop an understanding for primary crew roles
- Develop an understanding of key aspects of film script to screen
- Produce 2 group Replica Projects
- Produce 4 group PSA Commercial Projects
- Produce individual or group Short Films

Course Requirements

All students are required to attend all lectures. Students must come prepared to participate in discussions based on the week's assigned readings and participate in group projects and complete assignments.

Evaluation

Class Attendance and Participation , Weekly Writing Assignments (20%)

Replica: (20%)

Exams (20%)

PSA (20%)

Final Short (20%)

Fall 2013
Monday 1-5pm

Instructor: Stephanie Fitch
E-Mail: sfitch0016@kctcs.edu
Phone: 859.230.8699 (cell)
Office: Newtown Campus
Office Hours: Tuesday & Thursday: 5pm-6pm,
Monday & Wednesday: 12-1pm
*or by appointment

Course Text

Louis Giannetti
Understanding Movies

Materials

BLACKBOARD

Hand Outs

Production Sample forms online

Milestones

October 14, 2013

MID TERM

October 21 2013

REPLICA PROJECT DUE

November 11 2013

PSA / COMMERCIAL DUE

December 09, 2013

FINAL EXAM

December 12, 2013

FINAL SHORT DUE by Noon