

Program Coordinator: Stephanie Fitch

E-mail: stephanie.fitch@kctcs.edu

Phone: 859-246-4617

 Program Website: <https://bluegrass.kctcs.edu/education-training/program-finder/film-studies.aspx>

Student Name:

Student ID:

Students need to be at KCTCS placement levels for all courses

Pre-Admission Requirements (if applicable)				
First Semester	Credits	Term	Grade	Prereqs/Notes
Digital Literacy ¹	0-3			
Total Semester Credit Hours	0-3			

First Semester	Credits	Term	Grade	Prereqs/Notes
FLM 112- Filmmaking: Treatment to Short	4			Co-req (FLM 122, FLM 132, and FLM 140)
FLM 122- Filmmaking: Storyboard to Production	4			Co-req (FLM 112, FLM 132, and FLM 140)
FLM 132- Editing through Distribution	4			Co-req (FLM 112, FLM 122, and FLM 140)
FLM 140- Filmmaking: Lab	2			Co-req (FLM 112, FLM 122, and FLM 132)
FCA ² Elective (1 of 4)	3			Recommend- THA 126- Fundamentals of Acting
Total Semester Credit Hours	17			

Second Semester	Credits	Term	Grade	Prereqs/Notes
FLM 190- Film Boot Camp ³	3			
FLM 260- Cinematography	3			
Oral Communications	3			
ENG 101 – Writing I	3			
Natural Science with lab	3-4			Recommend- BIO 112/113
Total Semester Credit Hours	15-16			

Third Semester	Credits	Term	Grade	Prereqs/Notes
IMD 250- Digital Video Editing I	3			
ENG 102- Writing II	3			
MAT 110, MA 111, MAT 146, or Higher QR ⁴ course	3			
FCA ² Elective (2 of 4)	3			Recommend – FLM 299 – Special Topics in FLM
FLM 291- Cinematic Arts Internship	1-3			
Total Semester Credit Hours	13-15			

Fourth Semester	Credits	Term	Grade	Prereqs/Notes
Social/Behavioral Sciences	3			
Social/Behavioral Sciences	3			
Arts & Humanities	3			Recommend – ENG 283 - International Film ⁵
FCA ² Elective (3 of 4)	3			Recommend – IMD 255- Digital Video Editing II
FCA ² Elective (4 of 4)	3			Recommend – FLM 190 – Film Boot Camp ³
Total Semester Credit Hours	15			
Total Credential Hours	60-66			

Note: 25% of Total Program Credit Hours must be earned at Bluegrass Community and Technical College.

Advisor Name:

Advisor Signature: _____

Student Name:

Student Signature: _____

Special Instructions:**Notes:**

¹Digital Literacy can be completed via a test out - contact coordinator for more information

²Film and Cinematic Arts (FCA) Elective

³This class can be taken twice for credit as it offers the student the experience in various filmmaking roles. It is taken once in the core, but can be taken a second time as a FCA² elective

⁴Quantitative Reasoning (QR)

⁵Also fulfills the AFA requirement for a Cultural Studies course

Course Rotation Schedule

FLM 112/122/132/140	Offered during daytime in Fall and in an alternate, two day a week schedule in the Spring.

Curriculum Notes

FLM 112/122/132/140	From 10/2012 to 8/2015 FLM 110/120/130 which were 4 credit hour courses, plus lab hours. The current sequence is accepted as a substitution.

Approved FCA Electives

FLM 190	Film Boot Camp ³
FLM 210	Screenwriting
FLM 291	Cinematic Arts Internship
FLM 299	Special Topics in FLM: TOPIC
IMD 115	Introduction to Graphic Design
IMD 128	Raster Design with Adobe Photoshop
IMD 228	Advanced Photoshop
IMD 240	Multimedia: Development for the Web
THA 126	Acting I: Fundamentals of Acting
THA 203	Acting for the Camera
	Other courses may be selected with program coordinator permission