ARTS In Focus

Announces the 2012

In My Words Annual Poetry Competition

The contest is open to all BCTC students and to all BCTC employees both full and part time. There will be two entry categories, one for students and one for faculty/staff. Poetry must be submitted by March 9, 2012.

A price of $150.00 will be given to the winning poems (one prize for a student and one prize for a faculty/staff) with publication and special recognition in the spring edition of the college literary journal, the Accolade.

All entries must be an unpublished poem. Previous winners of the In My Words Poetry Competition are not eligible to enter.

JUDGE: Leatha Kendrick
Kentucky poet

Leatha is the author of 3 volumes of poetry. She is co-editor of Crossing Troublesome, Twenty-five Years of the Appalachian Writers Workshop and is a two time recipient of the Al Smith Fellowship in Poetry form the Kentucky Arts Council.

GUIDELINES:

• Submit in an email up to three poems of any style or subject, by March 9, 2012.
* A $5.00 entry fee is required.

Please send fee to
Teresa Tope, BCTC, Leestown Campus, 164 Opportunity Way, Lexington, KY 40511
Or drop by the Leestown Campus Building C, room 118.
Cash in the correct amount is accepted, or a check made payable to BCTC Foundation

All entries should be typewritten in Times New Roman or Arial font with a font size of 12. Include a cover page with the following information:

Poet’s name
Entry Category (student or faculty/staff)
Email address and phone #
The title of the poem(s) in the order they are submitted
A short one paragraph biography

Poetry should follow the cover page. The poet’s name should never appear on the actual poems that are being submitted:

*Submission must be emailed to Teresa.tope@kctcs.edu and must be received by March 9, 2012.
Please place the words “poetry contest” in the subject line of the email.
Judging Criteria for In My Words Poetry Contest

Poetry for the “in My Words” poetry contest will be accepted and judged in two categories. Any style of poetry is open for consideration- free verse, haiku, rhyme, etc. Judging will be based upon the following:

- Over-all impact- the ability for the poem to etch itself into your memory
- Beauty- colorful and descriptive use of language
- Power- the ability for the poem to move you/stir you
- Entertainment- does the poem have entertainment value
- Technical Excellence- contains no grammatical errors, misspelled words, etc
- Organization- structure of how the thoughts are presented
- Assonance and Alliteration- use of word sounds that create a mood
- Form and flow- shape the poem takes on paper

Good Luck!