

Humanities Courses Fall 2017

It's more than English 101

What can courses from the Humanities division offer you?

We can help you explore the world through creative writing or art, discover the joys of the stage, explore women's and gender issues, study great works, and discuss the big questions about life, love, and death. We offer all this and more!

Use the Course ID numbers provided to register for classes in Student Self-Service.

All students must take at least one Cultural Studies course before graduation.

Offered ONLY Online

ENG 107 **Writing Craft: Introduction to Imaginative Writing**

An introduction to the genres and craft of imaginative writing, including fiction, nonfiction, and poetry. Offers credit for the UK Core requirement in Intellectual Inquiry in Arts & Creativity. Fulfills ENG pre-major requirement and provides ENG minor credit.

Online	Course ID 47560	Instructor: Leif Rigney
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ENG 234 **Introduction to Women's Literature**

Learn about the global history of female characters and authors. Explores common and differing themes, attitudes, cultural norms, and gender identity evident in multiethnic, diverse societies through analysis and discussion of texts by women writers. Fulfills cultural studies requirement.

Online	Course ID 47570	Instructor: Lori Houghton
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ENG 264 **Major Black Writers**

Provides a cross-cultural and historical approach to written and oral works by major Black authors of Africa, the Caribbean, and the United States. Includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA). Fulfills cultural studies requirement. Pre-requisite: ENG 101

Online	Course ID 47571	Instructor: Iddah Otieno
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ENG 270 **Old Testament as Literature**

Surveys the major types of Old Testament literature in English translation. Examines historical backgrounds while emphasizing careful analysis of literary forms and technique. Pre-requisite: ENG 101

Online	Course ID 47572	Instructor: Leif Rigney
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HUM 150 **Introduction to African Literature**

Presents a cross-cultural and historical approach to the oral and written works by major Black writers of Africa. Fulfills cultural studies requirement

Online	Course ID 47860	Instructor: Iddah Otieno
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Offered ONLY on Campus

ART 105 Ancient through Medieval Art History

Surveys the historical development of art and architecture with primary emphasis on cultures of Egypt, Western Asia, Greece, Rome and Medieval Europe

Cooper Campus TR 9:30-10:45	Course ID 44922	Instructor: Laura Heyrman
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ART 110 Drawing I

Introduction to basic drawing skills and concepts. Projects in line, value, space and composition are among the topics that will be explored in a variety of media.

Newtown Campus MW 12:30-3:30	Course ID 44923	Instructor: George Heustis
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ART 204 Modern Art History

Examines the visual arts from the 18th through the 20th centuries, with primary emphasis on Europe and the United States.

Cooper Campus TR 12:30-1:45	Course ID 44924	Instructor: Laura Heyrman
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ART 210 Drawing II

Advanced studio investigation of drawing techniques and concepts. Projects in line, value, composition and space will be investigated through individual development of style and expression. Pre-requisite: ART 110

Cooper Campus TR 12:30-3:30	Course ID 44925	Instructor: Colleen Merrill
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ENG 231 Literature & Genre: Post-Apocalyptic Literature

"It's the end of the world as we know it." Join us to read and watch adaptations of post-apocalyptic literature.

Cooper Campus MW 12:30-1:45	Course ID 47569	Instructor: Gerald Adair
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HUM 135 Introduction to Native American Literature

Introduces the study of the oral and written literature of Native American peoples, emphasizing the cultural and historical context in which it was composed. Fulfills cultural studies requirement.

Lawrenceburg Campus MW 12:30-1:45	Course ID 54426	Instructor: Tammy Ramsey
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Social & Behavioral Science Courses Offered through the Humanities Division

GEN 140 Development of Leadership

Fun, non-lecture course where students explore their own leadership skills in areas like creating a vision, conflict, ethics, teamwork and more. A transferable Social & Behavioral Science general education course that can be applied to everyday life.

Cooper Campus MW 12:30-1:45	Course ID 47746	Instructor: Laura Williams
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WGS 200 Introduction to Women's and Gender Studies in the Social Sciences

Real men study women! Be a part of an empowering class for men and women alike. Learn the history of women and examine modern issues. Fulfills cultural studies requirement.

Online	Course ID 49251 & 49252	Instructor: Becky Womack
Cooper Campus TR 9:30-10:45	Course ID 49253	Instructor: STAFF
Newtown Campus W 11:00-12:15	Course ID 49255	Instructor: Becky Womack

Courses Offered Both Online & on Campus

ENG 281 Introduction to Film

Would you like to learn more about your favorite films and earn Humanities credit at the same time? ENG 281 is an introduction to the technology of image and sound, the workings of cinematic signs and syntax, film history, film theory, and film as an art form. Pre-requisite: ENG 101

Online	Course ID 47573	Instructor: Lori Houghton
Newtown Campus: T 5:30-8:15	Course ID 47574	Instructor: Michael Benton

FLK 275 Introduction to Folk Studies

An introduction to the study of folk traditions in different contexts, focusing on the concepts of folk group, cultural contexts, fieldwork, meaning and function, and the genres of folk narrative, folksong, folk custom and traditional material culture. (former KY state folklorist: http://migration.kentucky.gov/Newsroom/kyarts/Bob_Gates_Botkin_Prize.htm)

Online	Course ID 47630	Instructor: Robert Gates
Lawrenceburg Campus: MW 9:30-10:45	Course ID 47629	Instructor: Robert Gates

PHI 120 Introductory Logic

How would you like to never lose an argument again? In this course, you'll learn how to evaluate the arguments of others and to construct arguments of your own. The study of logic will also lead to better communication, reading, writing, and thinking skills.

Online	Course ID 48911 & 48912	Instructor: Brandon Knight
Cooper Campus TR 2:00-3:15	Course ID 48913	Instructor: Dan Schuman
Newtown Campus TR 9:30-10:45	Course ID 48915	Instructor: Dan Schuman

PHI 130 Ethics

Introduces students to the critical examination of philosophical principles related to moral action and political values. PHI 100 is NOT a pre-requisite.

Online	Course ID 48916	Instructor: Brandon Knight
Cooper Campus TR 11:00-12:15	Course ID 48918	Instructor: STAFF

THA101 Intro to Theatre

Cultivates students' judgement, perception, and creative response to theatre, emphasizing what and how theatre communicates through examining both processes and products of theatre.

Online	Course ID 49240	Instructor: STAFF
Newtown Campus TR 12:30-1:45	Course ID 49242	Instructor: STAFF

WGS 201 Introduction to Women's and Gender Studies in the Arts and Humanities

Be a part of an empowering class for men and women alike. Learn the history of women and examine modern issues women face. Fulfills cultural studies requirement.

Online	Course ID 49256 & 49257	Instructor: Lori Houghton
Cooper Campus T 11:00-12:15	Course ID 49259	Instructor: STAFF
Newtown Campus M 11:00-12:15	Course ID 49260	Instructor: Lori Houghton