

Theatre Arts (5005017019)
Credential (Associate in Fine Arts)

Program Coordinator: Tim Davis

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Phone: 859-246-6672

 Program Website: <https://bluegrass.kctcs.edu/education-training/program-finder/associate-in-fine-arts.aspx>

Student Name:

Student ID:

Students need to be at KCTCS placement levels for all courses

First Semester	Credits	Term	Grade	Prereqs/Notes
ENG 101, Writing I	3			
Quantitative Reasoning (MA 111, Contemporary Math recommended)	3			
THA 101, Intro to Theatre	3			
THA 126, Fundamentals of Acting	3			
Social Interaction	3			
Total Semester Credit Hours	15			

Second Semester	Credits	Term	Grade	Prereqs/Notes
ENG 102, Writing II	3			
Oral Communication	3			
THA 226, Scene Study/Realism	3			THA 126, or permission of instructor
THA 260, Stage Craft	3			
THA 190/191, Practicum	1			Requires permission of instructor
Natural Science and Lab	4			
Total Semester Credit Hours	17			

Third Semester	Credits	Term	Grade	Prereqs/Notes
*Heritage, Humanities or Foreign Language	3			
THA 283, American Theatre	3			
THA 227, Scene Study: Styles	3			THA 126, or permission of instructor
ENG 281, Intro to Film	3			ENG 101
THA 190/191, Practicum	1			Requires permission of instructor
Social Interaction	3			
Total Semester Credit Hours	16			

Fourth Semester	Credits	Term	Grade	Prereqs/Notes
THA 127, Acting Techniques	3			
THA 190/191, Practicum	1			Requires permission of instructor
CIT 105	3			
ENG 282, International Film Studies	3			
ART 110, Drawing I	3			
MUS 100, Intro to Music	3			
Total Semester Credit Hours	16			

Note: 25% of Total Program Credit Hours must be earned at Bluegrass Community and Technical College.

Advisor Name:

Advisor Signature: _____

Student Name:

Student Signature: _____

Special Instructions:

- First and foremost, it is crucial that any incoming student interested in the Theatre AFA **MUST** contact Tim Davis, the Program Coordinator, for a meeting to discuss the overview and expectations of the program. Mr. Davis **IS** available for Summer consultations as well.
- Summer courses may be taken to reduce the course load during the Fall and Spring semesters.
- Please remember that this template **ONLY** reflects a **SAMPLE** schedule. Certain courses are only available during certain semesters; thus, your schedule and the courses taken in each may vary greatly from this program sheet. This is particularly true where electives are concerned (see APPROVED ELECTIVES below).

Approved Electives (if applicable)

	THA 283, American Theatre
	FLM 112 Filmmaking: Treatment to Short
	FLM 122 Filmmaking: Storyboard to Production
	FLM 132 Filmmaking: Editing through Distribution
	ENG 281, Intro to Film
	ENG 282, International Film Studies
	THA 127, Acting Styles
	THA 200, Intro to Dramatic Lit
	ART 110, Drawing I
	IMD 250, Digital Video Editing/ Final Cut
	• OTHER COURSES APPROVED BY PROGRAM COORDINATOR